

Commissioned by the Miles College Choir in Fairfield, AL
Valerie R. Harris, conductor

I GOT SHOES

for S.A.T.B. voices, a cappella*

Traditional Spiritual
Arranged by **STACEY V. GIBBS**

With spirit (♩ = ca. 120)

The musical score is for the song "I Got Shoes" and is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "With spirit" with a quarter note equal to approximately 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The lyrics are: "I got shoes, _____ I got shoes, _____ Lord - y,". The piano part is marked "(for rehearsal only)".

SOPRANO
mf
I got shoes, _____

ALTO
mf
I got shoes, _____

TENOR
mf
I got shoes, _____

BASS
mf
I got shoes, _____ Lord - y,

PIANO
(for rehearsal only)
mf

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3

you got shoes, all God's
you got shoes, all God's
you got shoes, all God's
shoes, you got shoes, — oh Lord-y, all God's

6

chil - dren got shoes, an'
chil - dren got shoes, an'
chil - dren got shoes, an'
chil - dren got shoes, an'

4

9

when I get to heav - en gon - na put on my shoes ___ an'

when I get to heav - en gon - na put on my shoes ___ an'

when I get to heav - en gon - na put on my shoes ___ an'

when I get to heav - en gon - na put on my shoes ___ an'

The musical score for measures 9-10 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "when I get to heav - en gon - na put on my shoes ___ an'".

11

1.

walk all o - ver God's ___ heav - en, heav - en,

walk all o - ver God's ___ heav - en, heav - en,

walk all o - ver God's ___ heav - en, heav - en,

walk all o - ver God's ___ heav - en, heav - en,

The musical score for measures 11-12 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "walk all o - ver God's ___ heav - en, heav - en,". A first ending bracket labeled "1." spans measures 11 and 12.

13

heav - en, heav - en, Lord, heav - en, Lord, heav - en, Lord, heav - en, Lord, heav - en, Lord, heav - en, Lord, heav - en, Lord,

15

2. 16

heav - en.* I got a robe, you got a robe, heav - en.* Yes, oh yes, heav - en.* I got a robe, you got a robe, heav - en.* Yes, oh yes,

* Close immediately to "n" when marked with an asterisk.

6

18

all God's chil - dren got a robe.

all God's chil - dren got a robe.

all God's chil - dren got a robe.

all God's chil - dren got a robe.

20

When I get to heav - en gon - na put on my robe ___ an'

When I get to heav - en gon - na put on my robe ___ an'

When I get to heav - en gon - na put on my robe ___ an'

When I get to heav - en gon - na put on my robe ___ an'

22

1.

sing all o - ver God's heav - en, heav - en,

sing all o - ver God's heav - en, heav - en,

sing all o - ver God's heav - en, heav - en,

sing all o - ver God's heav - en, heav - en,

1.

24

heav - en, heav - en,

heav - en, Lord, heav - en, Lord.

heav - en, Lord, heav - en, Lord.

heav - en, Lord, heav - en, Lord.

8

26

27

heav - en.* Gon - na put on my crown, _____ gon - na
heav - en.* Gon - na put on my crown, _ oh yes, _ oh yes, _ gon - na
heav - en.* Gon - na put on my crown, _ oh yes, _ oh yes, _ gon - na
heav - en.* Gon - na put on my crown, _____ gon - na

2.

29

put on my crown. _____ Lay my
put on my crown, _ good _____ Lord. _____ Lay my
put on my crown, _ good Lord. _____ Lay my
put on my crown, _ good Lord. _____ Lay my

31

bur - den down ___ an' re - ceive a - my crown, ___ then

bur - den down ___ an' re - ceive a - my crown, ___ then

bur - den down ___ an' re - ceive a - my crown, ___ then

bur - den down ___ an' re - ceive a - my crown, ___ then

The musical score for measures 31-32 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bur - den down ___ an' re - ceive a - my crown, ___ then". The piano accompaniment features a steady bass line and chords in the right hand.

33

shout all o - ver God's ___ heav - en, heav - en,

shout all o - ver God's ___ heav - en, heav - en,

shout all o - ver God's ___ heav - en, heav - en,

shout all o - ver God's ___ heav - en, heav - en,

shout all o - ver God's ___ heav - en, heav - en,

The musical score for measures 33-34 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "shout all o - ver God's ___ heav - en, heav - en,". The piano accompaniment features a steady bass line and chords in the right hand. A first ending bracket is present at the end of the piece.

10

35

heav - en, _____ heav - en. _____ Lay my
heav - en, Lord, heav - en. Lay my
heav - en, Lord, heav - en. Lay my
heav - en, Lord, heav - en. Lay my

Musical score for measures 35-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "heav - en, _____ heav - en. _____ Lay my" for the first system, and "heav - en, Lord, heav - en. Lay my" for the second system. The piano part consists of chords and moving lines in both hands.

37

2. *ad lib suggested*

39

heav - en.* _____ I feel _____ bet - ter, oh Lord, _
heav - en.* _____ I feel _____ bet - ter, Lord, _
heav - en.* _____ I feel _____ bet - ter, Lord, _
heav - en.* _____ I'm bet - ter, Lord, _

Musical score for measures 37-38. It features four vocal staves and a piano accompaniment. The lyrics are: "heav - en.* _____ I feel _____ bet - ter, oh Lord, _" for the first system, and "heav - en.* _____ I feel _____ bet - ter, Lord, _" for the second system. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A box containing the number "39" is placed above the first vocal staff.

40

so much bet - ter since I

so much bet - ter since I

so much bet - ter since I

so much bet - ter, my good Lord, since I

43

laid my bur - den, bur - den down (n).

laid my bur - den, bur - den down (n).

laid my bur - den, bur - den down (n).

laid my bur - den down (n).

12

46

47

Musical score for measures 46-47. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I feel bet - ter, so much" for the first three parts, and "I feel bet - ter, oh Lord, so much" for the Bass part. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

49

Musical score for measures 49-50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bet - ter since I laid" for all parts. The piano accompaniment features triplets in the right hand and a bass line in the left hand.

52

54

— my bur - den down. — I got shoes, —

— my bur - den down. — I got shoes, —

— my bur - den down. — I got shoes, —

— my bur - den down. — I got shoes, — Lord - y,

The musical score for measures 52-54 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "— my bur - den down. — I got shoes, —". The piano accompaniment features a steady bass line and chords in the right hand.

55

you got shoes, — all God's chil-dren got — shoes, an'

you got shoes, — all God's chil-dren got — shoes, an'

you got shoes, — all God's chil-dren got — shoes, an'

you got shoes, — Lord - y, all God's chil-dren got shoes, an'

The musical score for measures 55-57 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "you got shoes, — all God's chil-dren got — shoes, an'". The piano accompaniment continues with a consistent bass line and chords.

14

58

when I get to heav - en gon - na put on my {shoes, } an' {robe, } an'

when I get to heav - en gon - na put on my {shoes, } an' {robe, } an'

when I get to heav - en gon - na put on my {shoes, } an' {robe, } an'

when I get to heav - en gon - na put on my {shoes, } an' {robe, } an'

60

when I get to heav - en gon - na shout "glo - ry,"

when I get to heav - en gon - na shout "glo - ry,"

when I get to heav - en gon - na shout "glo - ry,"

when I get to heav - en gon - na shout "glo - ry,"

62

Musical score for measures 62-63. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "walk all o - ver God's, ___ sing all o - ver God's, ___". The tempo marking *rit.* is placed above the first and second measures of each staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

64

Musical score for measures 64-65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "shout all o - ver God's, ___ heav - en.*". The piano part continues with the same accompaniment as in the previous measures, ending with a final chord in the right hand and a sustained bass note in the left hand.

66 Adagio (♩ = ca. 56)

Musical score for measures 66-67. It features four vocal staves and a piano accompaniment. The vocal parts have the following lyrics: "I'm gon - na sing," "I'm gon - na shout," "Lord, I'm gon - na walk," and "I'm gon - na". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Adagio (♩ = ca. 56)

Piano accompaniment for measures 66-67. It features a steady eighth-note pattern in the left hand and a melodic line in the right hand. Dynamics include *f* (forte).

67

Musical score for measures 67-68. It features four vocal staves and a piano accompaniment. The vocal parts have the following lyrics: "walk, an' sing, an' shout all o - ver God's heav - en!". The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo).